

WINTER CONCERT

December 4, 2020

UPCOMING DATES:

December 10: Winter Concert Recording 7:00-8:15am

December 11: Solo & Ensemble Contest Registration

December 14: Solo Piano Accompaniment Part Due Date

December 16: Winter Concert Broadcast 7:00pm

Good afternoon,

Our students have been hard at work learning their Winter Concert music in just a few short rehearsals. As we head into the final weeks of our semester, we will be preparing our Winter Concert in a virtual format. Due to size and capacity restrictions on campus, we feel that a full-scale, indoor event would not be feasible at this time. You'll see below our recording date for our pre-recorded video segments and our broadcast date.

Also included is information regarding our upcoming Solo Contest in mid-winter 2021. Students opting to participate in the Solo Contest should carefully read the information below.

Winter Concert Recording

On **Thursday**, **December 10**, from **7:00-8:15am**, students will report to the marching band practice field in their attendance dots to warm up before recording. Please wear your **dri-fit**, **long black-sleeve shirt**, **jeans**, **and marching shoes**. **Students may opt to wear their festive holiday hats for the recording session**.

<u>Solo Contest</u>

As we prepare for our upcoming winter solo season, I've attached the rehearsal and performance plans. Typically, these solos are selected in the second quarter before we leave for Winter Break, with accompanist rehearsals occurring in early February and contest in late February. **SOLO CONTEST IS NOT REQUIRED**. In high school, the Solo Contest is an opportunity for students to compete and advance to the State level. Students not participating in Solo Contest will participate in class-time ensemble chamber curriculum.

In order to comply with COVID-19 protocol, we have established some adjustments to our typical procedure. Please see below.



2020 SOLO SEASON

Family & Lesson Teacher Information

KEY DATES:

February 1: First Piano Rehearsal **February 8**: Second Piano Rehearsal

February 20: UIL Region Solo & Ensemble Contest February 22: Non-Competitive Ensemble Recording

Solo Selection

Typically, students are restricted to learning a solo from the UIL Prescribed Music List in order to compete at the Region Solo & Ensemble Contest. With increased scheduling challenges and health concerns, this year, students will not be required to select from the PML. Students may choose a solo that is appropriate to their level of proficiency, if opting not to compete.

Students will select their solos (with guidance by lesson teachers and directors) and submit for approval by **Friday**, **December 11th** via http://bit.ly/20SoloEntry

Students will submit their piano parts electronically or physically to Directors no later than **Monday**, **December 14**th via http://bit.ly/20Piano.

Cost

Families will pay \$80 to cover two (2) rehearsals and one (1) performance. Students opting to add a second performance will be charged \$100 to cover the extra performance. If students are in need of scholarship, students will submit the Scholarship Application Form to Directors by Dec. 1. Accompanist Fees will be paid online via Rycor. Scholarship Application Forms can be found at: https://www.vinesband.info/parent-accounts.html

Students opting to compete must pay an Entry Fee to the Region for \$13 – this is a change from previously published information. Entry Fees may be paid online via Rycor.

All payment information will be distributed in early January.

Rehearsal Protocol

On February 1st and 8th, our two accompanists will be staged in the Band Hall (B102) and Ensemble Room (B107). Since these are Mondays, students will be Asynchronous, and this will allow students to schedule 20-minute rehearsals throughout the entire day as needed.

- 1. Students will complete their COVID screenings and enter the building via the SE entrance at the carpool lane. Once in their respective rehearsal spaces, students will sanitize their hands with the sanitizer provided.
- 2. Students will rehearse across the room from their accompanists behind plexiglass shields, as well as with instrument masks (if applicable).
- 3. Once rehearsal is completed, students will disinfect their stand and chair with wipes and sanitize their hands.
- 4. Students will exit via prescribed paths to prevent cross-traffic.

<u>Performance Options</u>

Students opting to compete for a chance to advance to State Solo Contest will enter and perform at the contest on Saturday, February 20, at Plano East Senior High School. Times will be scheduled by the Contest Host.

Students opting not to compete will meet with their accompanists on Monday, February 22nd, to record their performance for the Virtual Recital.



Traffic Flow

HALL
BIODA

OFF,
CFF,
CFF,
CFF,
CHOIR
BIOTA

PERC.
BIOTA